**Jade Huger-Sanders**

To what extent does fashion from the 1700s to modern times affect society’s morals in Japan, France, and India?

**Ethics and Beliefs**

3A

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**Introduction**

 To what extent does fashion from the 1700s to modern times affect society’s morals in Japan, France, and India? This question is significant to scholarly debates as researchers have begun to value the impact fashion has on the growth of morals in society. Fashion is not only a way for being to express themselves as individuals but also gives a window into a culture’s philosophies or social standing. As many sociologists have discovered, as morals and societies views change, or as reforms take place, fashion is a way to symbolize that change. In all, fashion is more than models walking down a runway but also society reinventing itself over time.

**Research Design and Action**

*Goal of your project: (include why your research/project is important to your field; how is it going to enhance you as an individual)*

The goal is figure out how fashion influences ethics/morals in Japan, France, and India over time. I feel this is an important field to study because fashion is a wearable art it reflects the social scene of its time. It also shows changes in society politically and economically. This will enhance me as an individual because it will help me to understand why people dress the way to do in certain regions of the world and how it has influenced their culture, more so our world.
 *Potential Committee Members: (Who would help enhance your project?)*

Potential Committee Members could be Mrs. Pringle (Fashion Marketing Teacher), a professor at the Art Institute, a sociologist.
 *Research Question: (What are you trying to prove, or contribute to your field?)*

To what extent does fashion from the 1700s to modern times affect society’s morals in Japan, France, and India?

*Action: (event, internship – where, why?)*

A fashion show will be held at school in order to give a visual of the fashion changes over time. The hope it that it will not only have entertainment value but help the viewers to see how over the course of time as women became more liberated, or more restricted, they will see that reflect in the clothing styles. There will also be background information to better explain why styles are they way they are and how they came to be.

*Target Date: (when and why then?)*

The target date April 27th. This will give a plethora of time to get the traditional and modern clothing for the show, have rehearsals, and manage other things needed for the show properly.

*Action’s Connectivity to Research:*

With my research dealing with fashion, having a fashion show suits the field of study.
 *Beneficiaries: (Who, besides you, will benefit from your project?)*

Those who have a profound interest in fashion and are interested in learning more about cultures would benefit from seeing the show. Also those who are interested in learning about how sociology relates to fashion and how fashion influences societies morals would be interested.

*Support: (What organizations might you seek out for support or to benefit?)*

Organizations that are interested in spreading knowledge about their culture would be interested. Also business that are interested in getting publicity would be interested in contributing to the fashion show.
 *Publicity/Marketing: (How will you specifically market your event, or market yourself to get an internship?)*

[Marketing ideas](http://ethbesy.weebly.com/jade-huger-sanders.html) include: a mention in our schools morning announcement, flyers put up in our school as well as in relevant organizations, emails, and social media.

*Cost Analysis: (What do you specifically need to buy to make your action happen?  How much will it cost you?)*

I have hopes that with the explanation of my project and how it relates to the educational studies at Tallwood venue may be provided for without a fee. I also hope that will student help, with possibility the incentives of extra credit of volunteer hours I would have a crew. Other technologies I anticipate to see if Tallwood would be willing to offer such as lighting and cameras. In hope of the clothing, I hope to be loaned the clothing from business with a contract to insure a return with damage, a clear understanding for why I need it, and how it would benefit them. I also look to ask students who I know have traditional clothing if they would be willing to provide them for the show. Contracts and other documents will have a vital role.

*Community Service Element: (In what additional ways will you contribute to your community?)*

I will contribute to the community by helping to bring out cultural awareness and to demonstrate moral concepts through something that everyone has contact with, fashion. Students who are in the Academy could have to chance to possibility earn cultural points by attending the show and those who participate in the show will earn volunteer hours while learning in the process themselves.

*Sustainability:*

The sustainability in my project is that people will hopefully view fashion in a more in depth view than they did before and see that it does impact how our world thinks.

*Reflection:*

The reflection will include a tablet of notes and other forms of record keeping. Also a taping of the fashion show.

*Limitations:*

Limitations include: clothing for the fashion show, not going out of the time period of study, not going outside of the regions of study, and little information on menswear fashion and how it has influenced society.

**First Iceberg**

**Natural Disasters Iceberg**
    Some question if the recent Tsunami that killed over 170,000 people was caused by pure karma. According to a famous Buddhist Scholar, it indeed was. Although most Buddhist do believe in karma, some, including non-Buddhist, still question if a Tsunami could really be a result of one bad action. Buddha had explained that the world is unsatisfactory which we fail to realize being of delusion, greed, lust, and hatred. Therefore the result of karma and the Five Niyama are natural disasters.

                This notion has also been viewed with events such as the 2011 earthquake in Japan and earthquake in Haiti. It has been said that the earthquake in Japan was payback for Pearl Harbor. In terms of the earthquake in Haiti, some believe it was karma that caused the natural disaster due to their apparent “pack with the Devil” and therefore it was a “blessing in disguise”. Such opinions are based upon individual response and their belief, which means an argument can be made.  Consequently, there is no way to scientifically prove that a natural disaster is caused by karma or not, regardless of the belief.

                Karma may used to explain natural disasters because they may be the substitute for revenge. When revenge is wanted but there is a void because of never getting it, they might use natural disasters as their “payback”. Although this may be a melancholy point, it seems valid when looking at the reasons behind why karma caused these natural disasters. In other words, karma is seen a natural event that comes with time. When it does come people will try to use at as their support for why something went wrong.

 **Second Iceberg
Batman**

            Throughout the many evolutions of Batman, the most current depiction of Batman in *The Dark Knight* gives philosophers a better view of his complex nature and how it relates to ethics because of its realism. Batman is a great comic character to analyze because he is a “self-made hero”, meaning without supernatural powers. With humanness quality philosophers are able to philosophical and social questions. This is determined by his choices in no killing the joker, determination to fight crimes on his own, and his ethical decisions during major dilemmas.

                Robert Arp and Mark D. White, editors of “Batman and Philosophy: The Dark Knight of the Soul”, analyze Batman’s ethical beliefs. They agree that although he is like most other superheroes, who are “black and white objectivists”, he is not an authoritarian because he realizes he feelings on right and wrong can be completely different from others. That explains why he always avoids involving other people. Arp and White also agree that his becoming of a superhero spurs from witnessing the death of his parents and not wanting others to go through that. Other superheroes that we can see this similar pattern in are Superman and even Harry Potter. It is in Superman because his parents were also killed and although he did have supernatural powers unlike Batman, he was determined to help and save others from feeling the pain he did. With Harry Potter his parents were killed as well, therefore he looked to better himself and protect the people who were around him through wizardry.

                This pattern continues because it is a classic steam for making a character grow into a superhero.  With a loss of a loved one, this gives the character, or the writer, a way to form into someone who can improve their situation and the world around them because of their understanding of that struggle first hand. The ethical decisions that these characters make and the powers and/or skills they possess will help them to evolve into that character differentiate them.  Batman, along with other superheroes and major movie characters, are prime examples of how philosophy can be depicted in pop culture.